

# KEL FLEMING

THEY / THEM

## STAGE MANAGER

### STAGE MANAGEMENT

#### **a psychic investigation...**

*Stage Manager | Spring 2022 | Dir. Bayla Rubin*

A new psychic noir play by Will Vence Jr. Produced by The Ira Brind School of Theatre Arts at the University of the Arts, Philadelphia PA

#### **VILLAGER**

*Stage Manager | Summer 2020 | Dir. Brittney Anderson*

A Virtual New Musical Produced by The Void Theatre Collective in collaboration with 10th Floor Productions Presented in the 2020 Philadelphia Fringe Festival

#### **TL;DR *Thelma and Louise; Dyke Remix\****

*Stage Manager | Spring 2020 | Dir. Sherri Eden Barber*

Produced by The Ira Brind School of Theatre Arts at The University of the Arts, Philadelphia PA as part of the Polyphone New Musical Festival 2020

#### **HAMLET**

*Stage Manager | Fall 2019 | Dir. David Howey*

Produced by The Ira Brind School of Theatre Arts at The University of the Arts, Philadelphia PA

#### **MOTHER COURAGE & HER CHILDREN**

*Stage Manager | Fall 2019 | Dir. Brittney Anderson*

Produced by The Ira Brind School of Theatre Arts at The University of the Arts, Philadelphia PA Presented in the 2019 Philadelphia Fringe Festival

#### **FISH FUNERALS**

*Stage Manager | Spring 2019 | Dir. Bailey Roper*

Produced by The Ira Brind School of Theatre Arts at The University of the Arts, Philadelphia PA

\* DISRUPTED BY COVID-19

### ADDITIONAL MANAGEMENT

#### **Retrograde**

*Assistant Stage Manager | Spring 2018 | Dir. Amy Smith*

Produced by the Ira Brind School of Theatre Arts at the University of the Arts as part of the 2018 Polyphone New Musical Festival

#### **TOPOF: The Ongoing Plight of the Ferryman**

*Production Assistant | Fall 2021 | Dir. Ryk Lewis*

Produced by Brainchild Stage works

### ACADEMIC HISTORY

#### **University of the Arts**

*Bachelor of Fine Arts | August 2017 - May 2021*

Ira Brind School of Theatre Arts  
Directing, Playwriting, + Production  
Magna Cum Laude Graduate  
*THEA Peer Award Recipient*  
*DPP Collaboration Award Recipient*

#### **University of South Florida**

*Postgraduate Certificate | Spring 2021*

MUNA School of Business  
Diversity, Equity, + Inclusion Certificate

### SKILLS + QUALIFICATIONS

Proficient in Google Suite & Microsoft Office  
10+ Years of Improvisation experience  
Experience with QLab  
Experience in leadership roles  
Experience working with children  
Experience in large scale program planning  
Valid Driver's license  
First Aid Certified

### WORK REFERENCES

Natalie Robin | Professor, Mentor  
natalie.robin@gmail.com

Adrianna Lombardi | Mentor, Colleague  
adriannalombardi2@gmail.com

# KEL FLEMING

THEY/THEM

DIRECTOR + WRITER

## DIRECTING CREDITS

### **a psychic investigation into the death of someone I once knew**

Associate Director | Summer 2021

A Virtual New Play Workshop  
Produced by The Void Theatre Collective

### **CYMBELINE: Imogen's Dream**

Director | Spring 2021

A VR adaptation of Shakespeare's Cymbeline

### **MYTHS & HYMNS**

Assistant Director | Fall 2020 | Dir. Billy Bustamante

Produced by The Ira Brind School of Theatre Arts at  
The University of the Arts, Philadelphia PA

### **CONSPIRATIO**

Director | Fall 2020

A Short Film produced by the Void Theatre Collective

### **MOTHER COURAGE & HER CHILDREN**

Assistant Director | Fall 2019 | Dir. Brittney Anderson

Produced by The Ira Brind School of Theatre Arts at  
The University of the Arts, Philadelphia PA  
Presented in the 2019 Philadelphia Fringe Festival

### **MAKE EM CRY "UNCLE!"**

Director | Spring 2019

Produced by The Ira Brind School of Theatre Arts at  
The University of the Arts, Philadelphia PA as part of the  
Equinox New Play Festival

### **THIS IS A PLAY ABOUT BUTTONS**

Director | Summer 2018

Presented as part of the 2018 Philadelphia  
Fringe Festival

## WRITING & DRAMATURGY CREDITS

### **WILL: A Coverup**

Playwright | Spring 2021 | Dir. Becky Wright

A Virtual audio exploration with music  
Presented by The Ira Brind School of Theatre Arts at The University  
of the Arts

### **WELCOME TO CENTERVILLE**

Dramaturg | Fall 2021 | Dir. Brittney Anderson

A Short Film produced by the Void Theatre Collective

### **JUST ANOTHER NORMAL CONVERSATION**

Dramaturg | Winter 2018 | Dir. Kimberly Redman

Produced by The Ira Brind School of Theatre Arts at  
The University of the Arts, Philadelphia PA as part of the Equinox  
New Play Festival

## ACADEMIC HISTORY

### **University of the Arts**

Bachelor of Fine Arts | August 2017 - May 2021

Ira Brind School of Theatre Arts  
Directing, Playwriting, + Production  
Magna Cum Laude Graduate  
THEA Peer Award Recipient  
DPP Collaboration Award Recipient

## SKILLS + QUALIFICATIONS

Proficient in Google Suite & Microsoft Office  
10+ Years of Improvisation experience  
Experience with QLab  
Experience in leadership roles  
Experience working with children  
Experience in large scale program planning  
Valid Driver's license  
First Aid Certified  
DEI Certificate

## WORK REFERENCES

Fadi Skeiker, PhD. | Professor, Mentor  
fadiskeiker@gmail.com

Brittney Anderson | Frequent Collaborator  
brittneycreative@gmail.com