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Student Presenting Beckett's *PLAY* on April 22, 2020

In pursuit of completing the Directing Track at The University of the Arts, Kelly Fleming (UArts DPP 2021) will be presenting a version of Samuel Beckett's *Play* on April 22nd, 2020 at 1:00 pm.

Play tells the story of an affair from three points of view: an adulterer, his wife, and his mistress. Three 'urns' sit side by side, the heads of each character protruding; they are to stay stationary in these urns for the duration of the performance. The characters are directed to speak by a spotlight on their face, the spotlight moves quickly from character to character, chopping up the dialogue into short moments of storytelling from each character.

This piece follows three different characters, describing the same events from three different points of view, a concept that is very riveting to the director. In this iteration of the piece, the director will also focus on the voyeurism of this method of storytelling and see how having additional actors control the spotlights will change the mood and overall storytelling of the piece.

Kelly Fleming (she/her) is a director, stage manager, writer, and improv artist based in Philadelphia. Fleming is a current student at the University of the Arts in the Directing, Playwriting + Production program, graduating in the spring of 2021. Her work focuses on the creation of new political, absurd, and comedic theatrical pieces that take a critical and ridiculous look at our current political world and how young people live in it. More information and a full CV can be found on her website: www.kelfleming.com